

# Technical specifications

## *Blues-O-Matic Experience*

### Le Piston Errant

#### Contact :

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Technical director : Valentin Hironnelle / [hironnelle.valentin@gmail.com](mailto:hironnelle.valentin@gmail.com) / +33 6 03 98 61 39

### **SHOW CONDITIONS AND LOCATION**

The show can be played either at night or during the day (better at night for special effects).

The fact that dirty special effects (feathers, dirt, turf, flour ...) and light pyrotechnics (smoke, flames, detonations) are used during the show has to be taken into account to choose the location.

The place has to be easy to clean and has to fulfill security conditions as we use pyrotechnical effects (**those conditions have to be determined with Valentin prior to the show**, by sending pictures and/or description of the considered spot).

The show can be played either outside or inside, under some conditions.

The ground has to be flat, and the show area has to be **7 m long by 6 m wide**.

If the show is played inside, the area must be well ventilated. The ceiling has to be **at least 4 m high**.

### **AUDIENCE MANAGEMENT**

While the show is being prepared, **the area has to be secured** with barrier tape and safety barriers.

During the show, **the audience has to stay at least 3 m away** from the central area because of safety issues.

Carpets or small benches can be placed in front of the central area if there are no terraces to seat on. If the show is played inside, the organizer has to provide ear plugs and children hearing protection.

### **GOOD TO KNOW**

**The show cannot be played outside if it rains.** It is always useful to consider a fallback solution in case of rain (safety and dimension conditions remain the same).

### **RIDER**

Hot meals and drinks for the team (6 people)

Accommodation for the team (4 singles + 1 double)

Secured parking spot for one truck (h : 3m10, L : 6m10, I : 2m43) and one van

Show preparation : 6h + 2h break before playing

Show duration : 70 minutes

Dismantling and truck loading : 2h

**For each show, it is the organiser's responsibility to get :**

**2kg of flour**

**10 local newspaper** + 10 garbage bags  
Lend an electric kettle + 2 bags of black tea (English breakfast, earl grey or ceylan)

A freezer (50cm<sup>3</sup> space available) in walking distance to keep the dry ice.

## **TECHNICS**

(provided by the organizer)

### **SOUND**

**A sound diffusion system adapted to the audience (type PS15 + Subs, Nexo/APG/DnB/L-Acoustics)**

**Multipair 24/4 minimum (analog or stage box) 30m, stage box in the Garden.**

We provide our mixing console, our microphones, our stands, and our monitors.

### **ELECTRICITY AND WATER**

We have our own electrical panel and cabling.

**We will need a 32 Amp three-phase line arriving at the back of the Garden stage.**

*Total consumption during the performance: approximately 7KW.*

### **LIGHTING**

We are self-sufficient in lighting.

However, the organizer is responsible for the public lighting and "service" around the site.

If dismantling occurs at night, please provide a halogen or HMI spotlight.

### **MISCELLANEOUS**

About ten Vauban barriers if the site is open to the public during setup, and in any case, 3 barriers to protect the compressors.

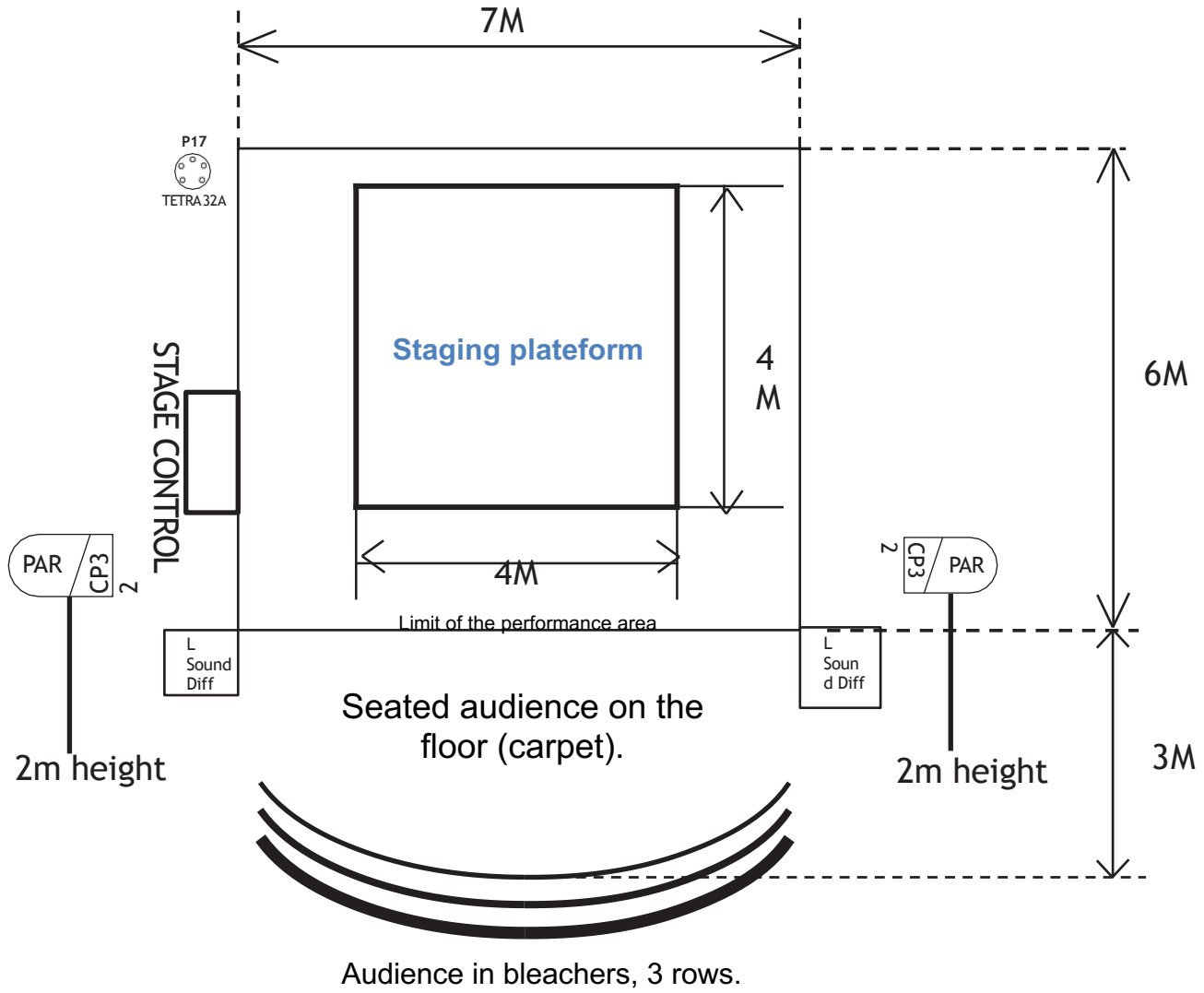
1 roll of tape, 1 CO2 fire extinguisher in the control area, a broom.

**4x4m of staging on the platform.  
1x2m or 2x2m staging for the front-of-house sound control.**

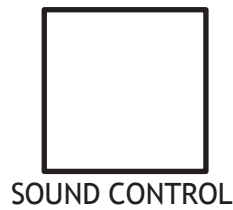
**2 tables 0.8x2m for the two control rooms.**

**For any modifications or adaptations of this document, and to prepare for our visit and your event, please contact Valentin Hirondele.**

# Site plan «Blues O Matic Experience» Cie Le Piston Errant



Standing audience



Standing audience